

ADDITIVE

EMOTIONS AND CRAFTSMANSHIP

Rock, roll, blues and heavy metal. No other instrument arouses as many emotions among the public as an electric guitar. The instrument plays a central role in most music genres and has characterised generations of musicians since the 1930s. In addition to mass-produced guitars, there are also small craft businesses that perfect the construction of electric guitars down to the smallest detail. Marc Lochner runs one of them. With his company EBG-Instruments, he is breaking new ground, but also holding on to old traditions. For a current project, a Telecaster, 3D printed parts made of titanium and CVD diamond cutters are being used. Locher received support from Paul Horn GmbH for this project.

